

Curriculum Vitae Lucia Babina

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Lucia Babina is a cultural activist focused on research and reactivation of sustainable ways of cohabitation and coexistence. Her work aims to reflect on the current global unevenness and injustice through collective and artistic processes. She is the co-founder of Cohabitation Strategies and iStrike.

Cohabitation Strategies (CohStra) is an international non-profit organization for socio-spatial research, design, and development which focuses on conditions of urban decline, inequality, and segregation within the contemporary city. CohStra brings transdisciplinary methodologies to acquire a comprehensive understanding of the agents affecting urban areas and provides cross-disciplinary working frameworks to communities to generate sustainable transformations. It seeks to amplify the interest of individuals and communities through neighborhood-based initiatives and local programs connecting citizens with public officials, government agencies, and public institutions. CohStra was founded in 2008 by Lucia Babina, Emiliano Gandolfi, Gabriela Rendón, and Miguel Robles-Durán in the City of Rotterdam. Since then, this non-profit has been engaged in urban, and community projects of diverse scales and complexities commissioned by art, cultural, and academic institutions, as well as municipalities and government agencies in diverse countries, including the Netherlands, Italy, France, Germany, Venezuela, Ecuador, Canada, and the United States.

In the Netherlands, CohStra has collaborated in different capacities with the NAI (Het Nieuwe Instituut), Van AbbeMuseum, International Architecture Biennial Rotterdam, The Berlage Institute, TU Delft, Eindhoven Design Academy, Stedelijk Museum, Today's Art, Basis for Aktuelle Kunst (BAK), Casco Art Institute. Internationally, this organization has collaborated with the Museum of Modern Art, La Biennale di Venezia, Musagetes Foundation, City of Philadelphia Mural Arts Program, Chicago Architecture Biennial, Canadian Center for Architecture, StoreFront for Architecture, Lisbon Architecture Triennial, MARE Culturale Urbano, Istanbul Design Biennial, Art Gallery of Alberta, Vienna Architecture Biennial, to mention a few.

iStrike (2007-2009) was an environmental organization which aimed at highlighting and surveying new dynamics of intercultural exchange and international cultural co-operation.

iStrike's mission was to produce visual representations of territories, to focus on the environment and strengthen the idea of resources, avoiding activities based on problem solving, in order to stress and overcome definitions of culture, identity, diversity and development.

iStrike was based in Rotterdam, The Netherlands, and operated as a collective subject at an international level.

iStrike has collaborated with the Cameroonian art institute Doual'Art and international independent artists and cultural producers. It collaborated also with several Dutch institutes, such as Casco Art Institute, TU Delft, Witte de With Center for Contemporary Art.

LANGUAGES

Italian, English, French, Spanish (fluent) / Dutch (beginner)

PROFESSIONAL EDUCATION

2003-2004 Masters International Cultural Management, University of Genova, Italy.

1996 Degree in Modern Arts MSc (110/110). Degree Thesis Women and Work during the Fascism, University of Bologna.

SELECTED LUCIA BABINA'S PROJECTS

2023 Fioriluci (NL/IT) (Milano/Amsterdam) feral floristry derived from ecosystem stewardship (in progress).

2022 NFT With the support of the Stimuleringsfonds EXPERIMENT grant, Lucia Babina and Debra Solomon – Amiche Arx & Gram – carried out an exploratory research towards a: Regenerative NFT Manifesto COLLECTION, a Regenerative Manifesto, an Amiche Arx & Gram Regenerative Pricing Method.

2018-2019 Le Living. Creation of a meeting space for discussion, sharing and relaxing for the inhabitants of 4th arrondissement in Paris. Commissioned by Morland Living Lab, Paris, France.

2017-2018 FoodCircle/Collective Kitchen. Collaboratory neighborhood project with Solid'Arles and Petit à Petit: Coopérer pour Vivre Ensemble. Commissioned by Atelier LUMA, Griffeuille, France.

2017 Exercising Citizenship. A platform for imagining a future society and exploring what citizenship means and how it influences strategies of living together. In collaboration with Marjetica Potrc and commissioned by Chalet Society and IUAV, Venice, Italy.

2013 The Power of Two. Talent show aiming at producing services for the neighbourhood of Afrikaanderwijk through a collaborative process, commissioned by Freehouse at Het Wijkwaardenhuis, Rotterdam, Netherlands.

2011 The Brant Club. Re-appropriation of the Brant neighbourhood by its inhabitants through a series of events and process-based initiatives, commissioned by Musagetes, Guelph, Canada.

2010 Market Academy Naschmarkt. A series of collaborative experimentations and interventions in the Naschmarkt market in order to reflect on the future of iconic urban markets. Commissioned by Wiener Festwochen, Vienna, Austria.

2009 The Cook, the Farmer, his Wife and their Neighbor. Collaborative project focusing on the creation of a community kitchen and a community garden. Project by Wilde Westen in collaboration with Stedelijk Museum in Amsterdam, within the initiative Stedelijk Goes West, Amsterdam, The Netherlands.

2007 Stoelendans verhalen uit de stad or Singing Chairs - Voices and stories from the City. Interactive performance about multiple ways of experiencing a city together with 60 storytellers. Commissioned by Nederlands Architectuurinstituut, Rotterdam, Netherlands.

SELECTED COHABITATION STRATEGIES' PROJECTS

2021 How to Begin Again: An Initiation Towards Unitary Urbanism. Pavillion design for the exhibition How we will live together? La Biennale di Venezia/ Biennale Architettura 2021 Venice Biennial of Architecture, Venice, Italy

2019 Urban Front: Auditing Illegal Red Carpets in Barcelona's Fira Montjuïc. Collaborative research with grassroot and city platform #LaFiraOLaVida in Barcelona, Spain. From Here, Convening Place. Participatory research with community partners of the Art Gallery of Alberta. Art Gallery of Alberta, Edmonton, Canada.

2016-2017 F***ing Good Talent! Talent show taking place in the western periphery of Milan focusing on local skills and local work opportunities. Commissioned by MARE Culturale Urbano, Milan, Italy.

2015-2016 Il Futuro Era Ora. Project in a multicultural elementary school of Milan investigating about future citizenship. Commissioned by MARE Culturale Urbano, Milan, Italy.

2014-2015 R come Repubblica. Collective exercise creating a shared imaginary in order to reshape a neighborhood life. Commissioned by MARE Culturale Urbano, Milan, Italy.

2014-2017 Zona 7 Mon Amour. Research project highlighting challenges and potentials of a suburban area in the west of Milan. Commissioned by MARE Culturale Urbano, Milan, Italy.

2014-2016 Playgrounds for Useful Knowledge: Action-Research in Philadelphia. Action-research and strategic planning project commissioned by the City of Philadelphia's Mural Arts Program and sponsored by The Pew Center for Arts and Heritage, Philadelphia, USA.

2014-2015 Uneven Growth: Tactical Urbanisms for Expanding Megacities. Research, design, and exhibition project on housing in New York City commissioned by the Museum of Modern Art (MoMA), New York, USA.

2013 Systems and Instruments to Promote and Preserve Social Property in the Republic of Ecuador. Research and policy project commissioned by the National Government of the Republic of Ecuador, Ecuador.

2011-2012 Guelph-Wellington Rural-Urban Program. Action-research and community planning project commissioned by the Musagetes Foundation, Guelph, Canada.

2011-2013 Campagna Urbana/Urban Campaign. Action-research and neighborhood initiatives in Lecce's Santa Rosa neighborhood commissioned by the Musagetes Foundation, Lecce, Italy.

2010-2011 Bordeaux Protocol: L'art pour une Re-evolution Urbaine. Action-research and curatorial urban art project commissioned by the Bordeaux Municipality, Bordeaux, France.

2010 Urban Union Tarwewijk. Action-research and neighborhood initiatives in Rotterdam's Tarwewijk neighborhood, awarded by the Stimuleringsfonds voor Architectuur, Rotterdam, The Netherlands.

2010 Piano di Intervento Collettivo/Collective Intervention Plan. Urban research and strategic planning project commissioned by the City of Casarano, Italy.

2009 The Other City: Exposing Tarwewijk. Research and exhibition project commissioned by the 4th International Architecture Biennial Rotterdam, The Netherlands.

2008 Socialist City of the 21st Century. Research and strategic urban planning commissioned by the National Government of Venezuela.

SELECTED ISTRIKE'S PROJECTS

2009 Writing About! Special edition of Fucking Good Art magazine in collaboration with DIARTgonale magazine (Douala, Cameroon). In collaboration with Witte de With, Rotterdam, The Netherlands.

2009 Talking About! International exchange program directed to Cameroonian artists and cultural producers and Dutch art initiatives. In collaboration with the Witte de With, Rotterdam, The Netherlands.

2009 Moving in Free Zones #2 Film documentary about the re-enactment of living conditions in the South of Rotterdam undergoing massive redevelopment. In collaboration with Spacelab/Urban Body of TU Delft, Rotterdam, The Netherlands.

2007 Moving in Free Zones #1. Exploratory researches and interactive interventions on the neighbourhood of Charlois by artists and international students of TU Delft. In collaboration with Spacelab/Urban Body of TU Delft, Tent and Foundation Bad, Rotterdam, The Netherlands.

2007 Ars&Urbis International Workshop. Workshop focused on understanding the city of Douala through the collective work of a group of international artists and architects jointly with the local cultural community. In collaboration with Doual'Art, Douala, Cameroon.

2007 SUD – Salon Urbain de Douala. Organization and launch of the first edition of a biennial of art in public space. In collaboration with Doual'Art, Douala, Cameroon.

SELECTED EXHIBITIONS

2021 How to Begin Again: An Initiation Towards Unitary Urbanism. How we will live together? La Biennale di Venezia/ Biennale Architettura 2021, Venice Biennial of Architecture, Venice, Italy.

2019 From Here, Convening Place. Cul-de-Sac, Art Gallery of Alberta, Edmonton, Canada.

2017 Hunts Point/South Bronx Gateway. Souvenirs: New New York Icons, Storefront for Architecture, New York, USA.

2016 Cooperative Housing Trusts. The World in Our Eyes Program, Portugal Triennial: The Form of Form, Centro Cultural de Belem Foundation, Lisbon, Portugal.

2015 Cooperative Housing Trusts. Uneven Growth: Tactical Urbanisms for Expanding Megacities, Vienna Biennale 2015: Ideas for Change, Austrian Museum of Applied Arts (MAK) .

2014 Cooperative Housing Trusts. Uneven Growth: Tactical Urbanisms for Expanding Megacities, Museum of Modern Art (MoMA), New York City, USA.

2014 Comfort Zones. Blackwood Gallery, Toronto, Canada.

2013 The Power of Two. Freehouse, Rotterdam, The Netherlands.

2012 Active Monument to Urban Destruction. Istanbul Design Biennial 2012: Adhocracy, Istanbul, Turkey.

2011 Bordeaux Protocol. L'Art pour une Re-evolution Urbaine, Bordeaux, France

2011 Bordeaux Protocol. Arte al Centro, Cittadellarte Fondazione Pistoletto, Biella, Italy.

2010 Exposing Tarwewijk. Open City: Designing Coexistence, 4th International Architecture Biennale Rotterdam, Rotterdam, The Netherlands.

2009 The Cook, the Farmer, his Wife and their Neighbor. Squatcity Competition - IABR, Rotterdam, The Netherlands.

SELECTED PUBLICATIONS

2021- Babina, L., Gatti S. (Eds.) (2021). *Adriano Trimboli. Pitturiamo le Strade di Bianco*. [Book Manuscript to be published in 2022].

2015 Babina, L., Gandolfi, E., Rendón, G., Robles-Durán, M., & Uzwiak, B. (2015). *Playgrounds for Useful Knowledge: An Action-Research on South Philadelphia*. Philadelphia: City of Philadelphia Mural Arts Program.

2012 Babina, L. (2012). "Disappointed Hopes for a Successful Idea: A Critical Self-reflection on the Aspirations, Accomplishments and Obstructions of an Empowering Community Project" in *Hands on Urbanism 1850-2012: The Right to Green*. mccmcreations

2011 Babina, L., Gandolfi, E., Rendón, G., & Robles-Durán, M. (2011). *Bordeaux Report: Evento 2011: L' Art pour une Re-evolution Urbaine*. Bordeaux: Evento 2011: L' Art pour une Re-evolution Urbaine.

2010 Babina, L., Gray, Z. (2010). *Writing About!*. Fucking Good Art.

2010 Babina, L. and R. Bakker, H. van Dijk, S. Hartenberg, M. Oudenampsen, M. Potrc, E. Pfannes, H. Waal *The Cook, the Farmer, his Wife and their Neighbour*. Amsterdam/Rotterdam.

2007 Babina, L., M. Douala Bell (2007). *Douala in Translation: A view of the city and its creative transformative potentials*. episode publishers.

1996 Babina, L. (1996). Degree Thesis *Women and Work during the Fascism*. University of Bologna.

AWARDS

2013 1st prize Europe - IAPA International Award for Excellence in Public Art 2013 for “The Cook, the Farmer, his Wife and their Neighbor”.

2009 3rd prize, Squatcity Urbaninform-competition 2009 – IABR (International Architecture Biennial Rotterdam) for “The Cook, the Farmer, his Wife and their Neighbor”.